

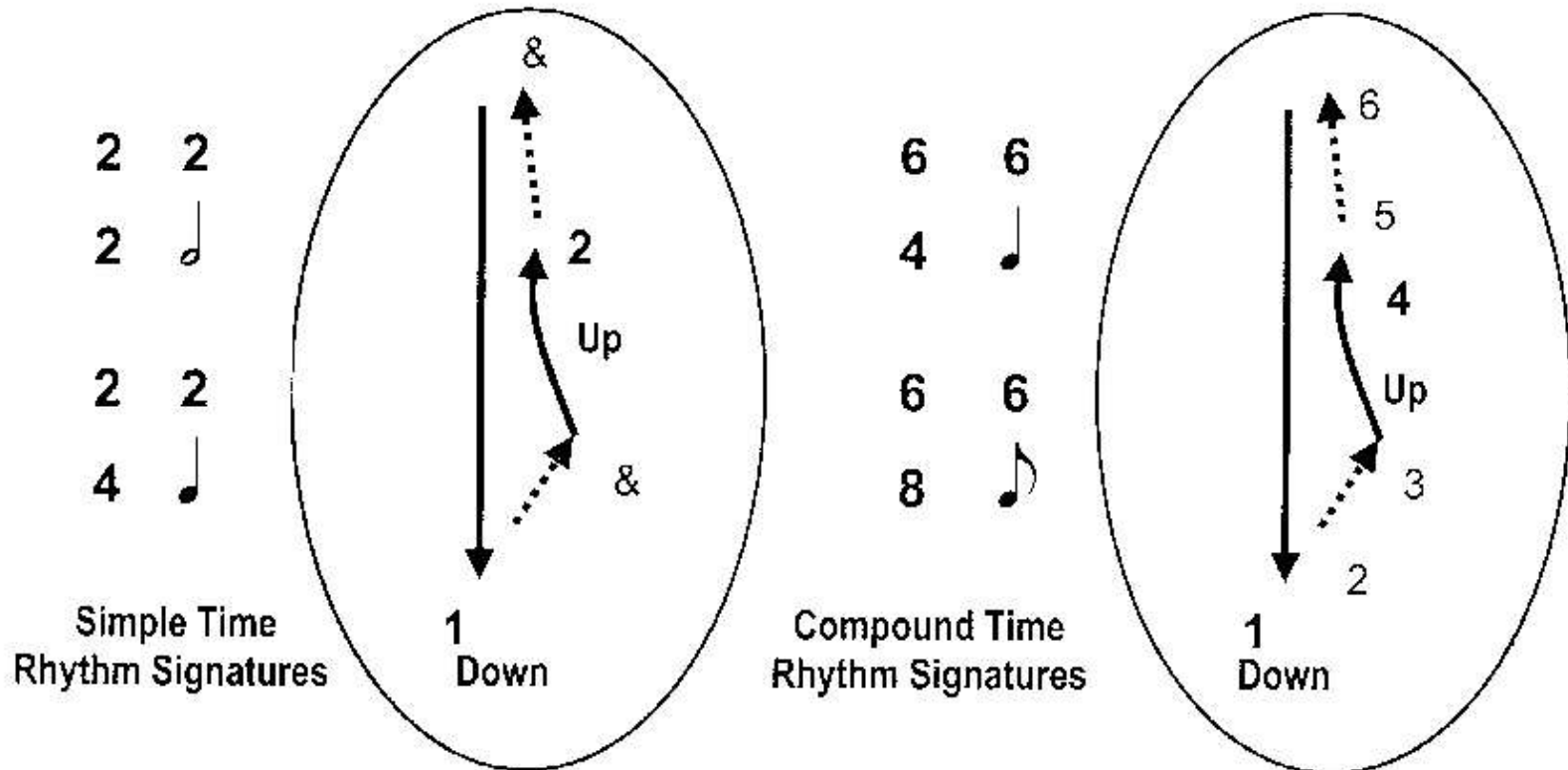
Improving as **Worship Leaders**

“...singing and making melody in
your hearts to the Lord”

(Ephesians 5:19)

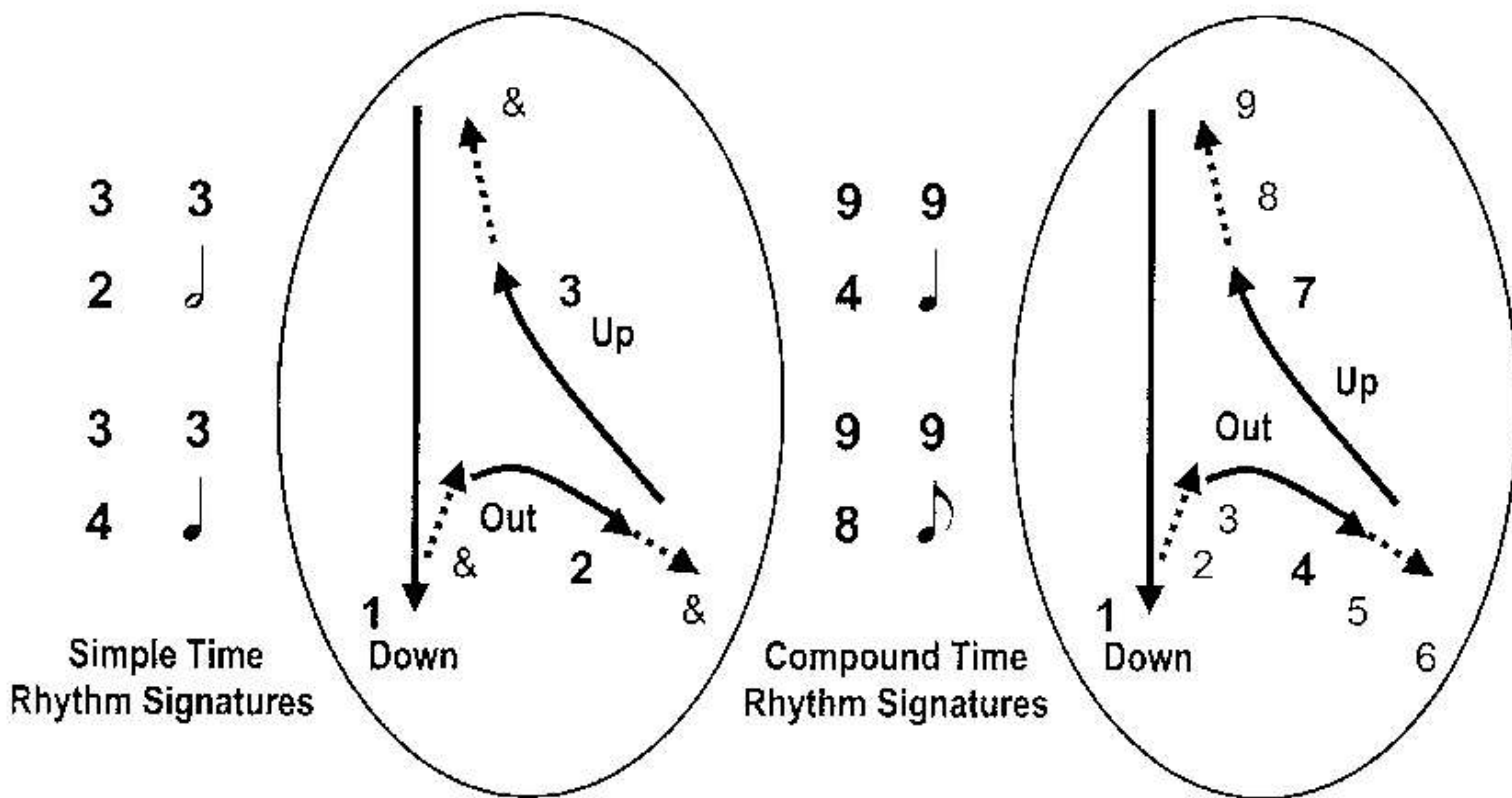
Conductor Beat Patterns

Duple (Two Beat) Pattern



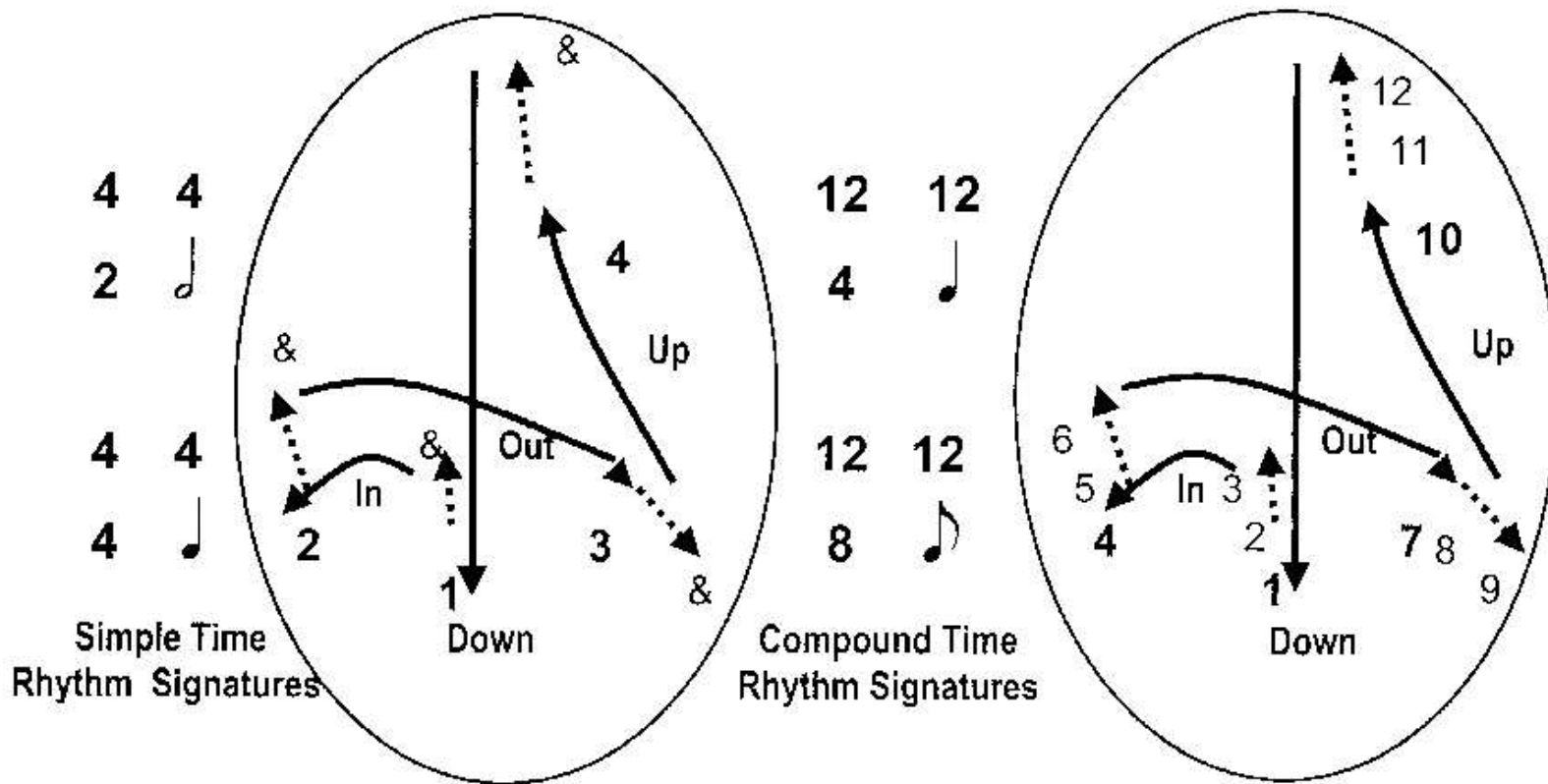
Conductor Beat Patterns

Triple (Three Beat) Pattern



Conductor Beat Patterns

Quadruple (Four Beat) Pattern



FUNDAMENTALS OF MUSIC: PITCH

The Major Scale

Syllables - Numbers - Shaped Notes

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The notes of the major scale are represented by shaped notes: DO (triangle), RE (cup), MI (diamond), FA (inverted triangle), SOL (circle), LA (square), TI (diamond with a dot), and DO (triangle). Below the staff, the syllables DO, RE, MI, FA, SOL, LA, TI, and DO are written above their respective notes. Below the syllables, the numbers 1 through 8 are written below their respective notes.

Syllable	Number	Note Shape
DO	1	Triangle
RE	2	Cup
MI	3	Diamond
FA	4	Inverted Triangle
SOL	5	Circle
LA	6	Square
TI	7	Diamond with a dot
DO	8	Triangle

Every song is based on a “**scale,**”
most on a major scale similar to this one

IV. **The Major Scale Syllables** (Relative Pitch)

Ascending - Do Re Mi Fa Sol La Ti Do

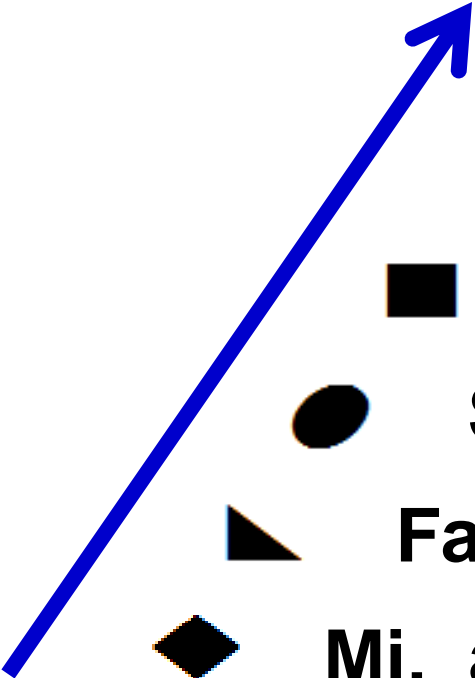








Descending - Do Ti La Sol Fa Mi Re Do

The C Major Scale

A musical staff in 4/2 time with a treble clef. The notes of the C major scale are written on the staff, each enclosed in a blue box. Below each box is a syllable and a letter name. The notes are: C (Do), D (Re), E (Mi), F (Fa), G (Sol), A (La), B (Ti), and C (Do). The syllables are written in a stylized font, and the letter names are in a bold, sans-serif font.

Do	Re	Mi	Fa	Sol	La	Ti	Do
1	2	3	4	5	6	7	8
C	D	E	F	G	A	B	C

Learning to Identify Shaped Notes:

- 
-  And that brings us back to Do
 -  Ti, a tasty ice cream cone
 -  La, a box to follow Sol
 -  Sol, the 'O' in telephone
 -  Fa, a hill down which to roll
 -  Mi, a diamond in a ring
 -  Re is shaped just like a bowl
 -  Do is like a pyramid

The 'Song Leaders' Scale in Pitching Songs

Ascending - Do Mi Sol Do

Descending - Do Sol Mi Do

The C Major Scale

A musical staff in 4/4 time with a treble clef. The notes of the C Major Scale are shown: Do (triangle), Re (cup), Mi (diamond), Fa (triangle), Sol (circle), La (square), Ti (diamond), and Do (triangle). The first, third, fifth, and eighth notes are highlighted with green boxes. Below the staff, the syllables and letter names are listed in columns.

Do	Re	Mi	Fa	Sol	La	Ti	Do
1	2	3	4	5	6	7	8
C	D	E	F	G	A	B	C

To sing their best, the congregation needs to hear the 'Do'

“God Is So Good”

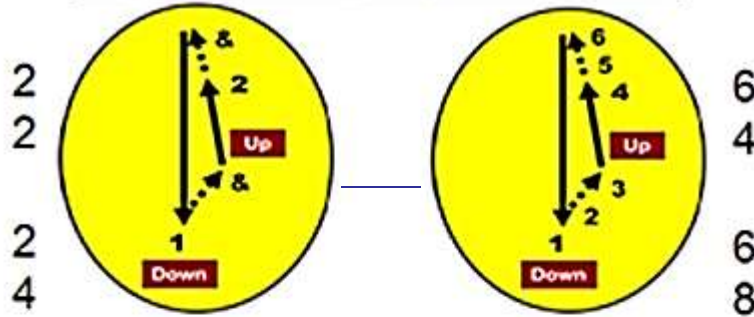
“Lord, We Come Before Thee Now”

“When My Love to Christ”

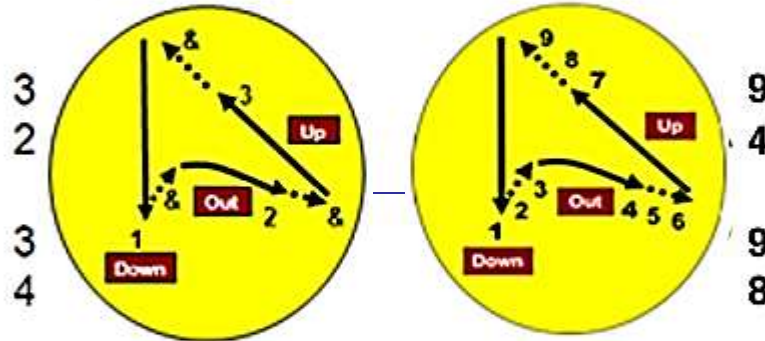
“Christ For The World”

“To Canaan’s Land”

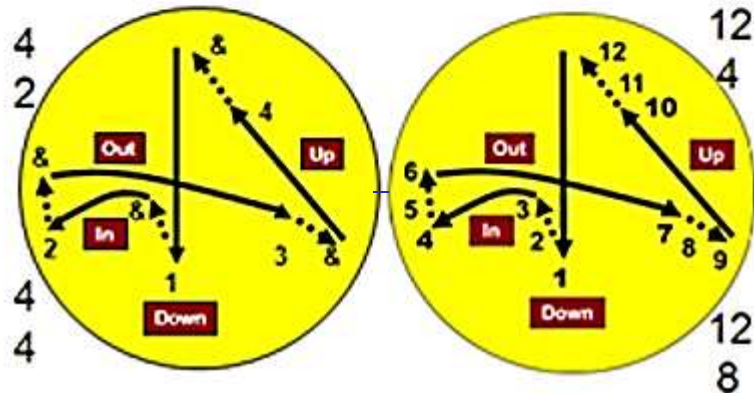
Duple or 2 Beat (Simple/Compound)



Triple or 3 Beat (Simple/Compound)



Quadruple or 4 Beat (Simple/Compound)



“Won’t It Be Wonderful There”

“Jesus Is Tenderly Calling”

“Have Thine Own Way, Lord”

“Walking in Son Light”

“Walking Alone at Eve”